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## fall-ready-to-wear 2012

NEW YORK LONDON

VIDEO PARTIES BACKSTAGE FASHION SCOOPS

### Giles Collection



Runway



Backstage/  
Beauty

February 20, 2012

## Backstage at Giles Fall 2012

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At Giles, beauty was about contrasting decadence with youthful innocence: Beautiful alabaster skin and big, socket-y eyes. "It's a Sleepy Hollow look," said makeup artist Lucia Pieroni. Using MAC Cosmetics, she blended Groundwork Paint Pot and Harvest cream eye shadow and applied them all around and under the eye, whilst the rest of the face was left bare. Using Toni&Guy's [label.m](#) products, hairstylists Paul Hanlon and Indira Schauwecker created low ponytails with the use of ribbons made of charred fabrics.

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